

A Chinese fretwork fresco by artist Haleh Atabeigi climbs the entrance hall.

OPPOSITE: A poolside dining terrace, alive with potted kumquats and mandarins



Bel Air

Fresh, radiant color bursts from an Italianate estate, returned to its 1920s grandeur by owner and designer Renvy Graves Pittman.

INTERIOR AND GARDEN DESIGN BY **RENVY GRAVES PITTMAN**
PHOTOGRAPHY BY **PIETER ESTERSOHN** AND **MIGUEL FLORES-VIANNA**
WRITTEN BY **CAROLINE DONALD**

#151 Iron Stair Railing



#152 Iron Balcony



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GREEN
THEORY

#153 Commercial Iron Railing



#154 Free-flow Iron Railing

INNER CIRCLE

For a convivial bachelor, designer *Isabelle Stanistas* conjures a superchic aerie in Paris

TEXT BY **IAN PHILLIPS** PHOTOGRAPHY BY **MATTHIEU SALVAING**



“THE MATERIALS
THROUGHOUT
ARE **CONSISTENT
AND CLASSIC.**
ELEGANT AND
ELEVATED.”

—INTERIOR DESIGNER SUSAN FERRIER

#155 Flat Bar Railing



#156 Transitional Railing

In the entrance hall (pictured here), Skip Sroka rendered his modern stair-rail design in Tudoresque wrought iron. Wallpaper from Paul Montgomery Studio graces the foyer's walls and ceiling (opposite, bottom) while in the family room (opposite, top), decorative artist Paul Robson created a faux-linen finish on the walls.

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#157 Staircase Railing

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Light fills the atrium (opposite, top), where a wooden frieze with a bronze-like finish takes center stage. Patrick Sutton collaborated on the table with Gutierrez Studios and Rock Tops Fabrication. The grand entry (this page and opposite, bottom) is enhanced by marble-and-limestone flooring and walls in a Venetian faux finish by Kelly Walker of Artstar Custom Paintworks.



#158 Bronze Caprail



SCULPTURES BY THEASTER GATES AND GABRIELLE L'HIRONDELLE HILL IN THE SAN FRANCISCO HOME OF COLLECTORS PAMELA JOYNER AND FRED GIUFFRIDA. TWO WORKS BY FRANK BOWLING AND A MIXED-MEDIA PIECE BY AL LOVING LINE THE STAIRCASE. OPPOSITE JOYNER, WEARING A CHRISTOPHER JOHN ROGERS TOP, WITH AN INSTALLATION BY GLENN LIGON AND PAINTINGS BY FRANK BOWLING (LEFT) AND ALMA THOMAS. FOR DETAILS SEE RESOURCES.

#159 Bronze Highlights

ELLE MACPHERSON
WEARS A CHLOÉ
DRESS AND MANOLO
BLAHNIK SANDALS
IN THE FOYER OF
HER FLORIDA HOME.
ARTWORKS BY DONALD
BAECHLER (LEFT)
AND ANDY WARHOL.
ARCHITECTURE
THROUGHOUT BY
CHAD OPPENHEIM.
OPPOSITE THE LIVING
ROOM FEATURES
ARTWORKS BY WARHOL,
RICHARD PRINCE, AND
JEAN-MICHEL BASQUIAT
ALONGSIDE JEAN
ROYÈRE FURNISHINGS.
FOR DETAILS
SEE RESOURCES.



HAND LETTERING BY TANYA DESELM. ANDY WARHOL. © 2019 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC. / LICENSED BY ARTISTS RIGHTS SOCIETY (ARS), NEW YORK; BASQUIAT. © ESTATE OF JEAN-MICHEL BASQUIAT. LICENSED BY ARTESTAR, NEW YORK.

#160 Interwoven Ovals



#161 Vertical Scroll Railing



TOP TO BOTTOM: WILL WILLIAMS, CAITLIN MCLAUGHLIN, AND LILLY GOMM MOUNT THE PALM HOUSE'S CAST-IRON SPIRAL STAIR.

#162 Cast Iron Railing



Clockwise from above: Kalwall panels maintain privacy while flooding the stairwell with light; a platform sofa by Rausch Furniture and an outdoor TV lure guests onto the roof deck, which is buttressed by the home's four gables; a glass floor panel in the deck illuminates a third-story bath. A view from the lake illustrates how the architects organized the exterior into four pavilions, plus a garage, to minimize its overall size. Bleached-cedar shingles, Tradewood windows with dark-stained mahogany frames and copper detailing are a nod to traditional vernacular. Sunny walls and drapery animate a daughter's bedroom.



#163 Modern Stair

In the courtyard, classic stripes (fabric, Perennials) cloak steel dining chairs. Stone flooring, Exquisite Surfaces

OPPOSITE: The lattice-cloaked garden room. Brass sconces, Circa Lighting



#164 Cast Spiral Stair

"The interiors don't in any way shout," says



"The owners sought to reflect their preference for modern design in their lakefront getaway." —WILLIAM KIRWAN, AIA, LEED AP



#165 Modern Rustic Stair

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A SWEEPING STAIRCASE
ENCIRCLES ONE END
OF THE LIVING ROOM.
OPPOSITE SON GENESIS
ON THE POOL TERRACE.
ROCKING CHAIRS BY
CARLOS MOTTA FOR
ESPASSO; CHAIN-SAW-
CARVED CEDAR SIDE
TABLE BY VINCE SKELLY.

#166 Sculptural Stair

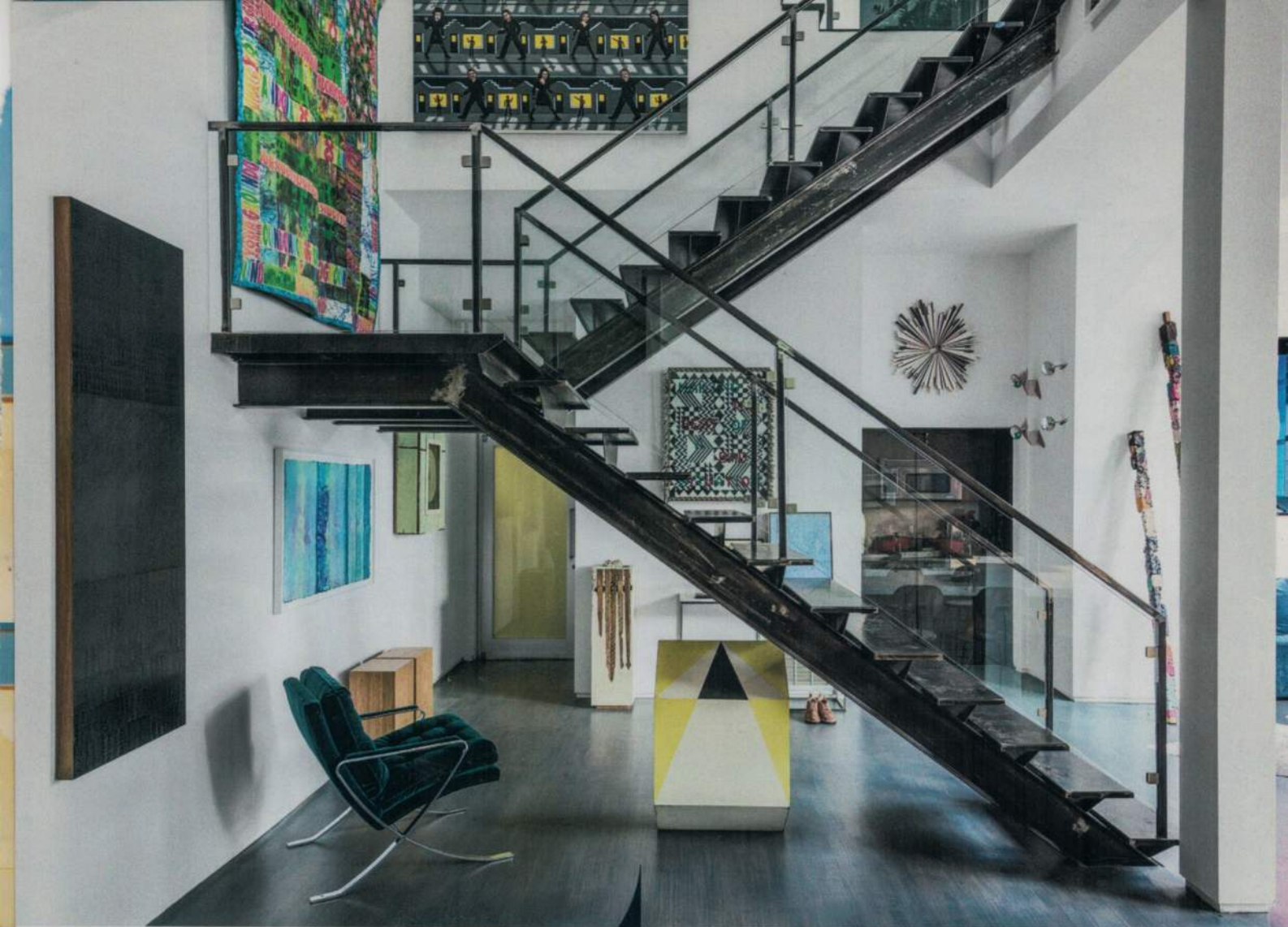




#167 Dazzling Railing



#168 Mono-Stringer Stair



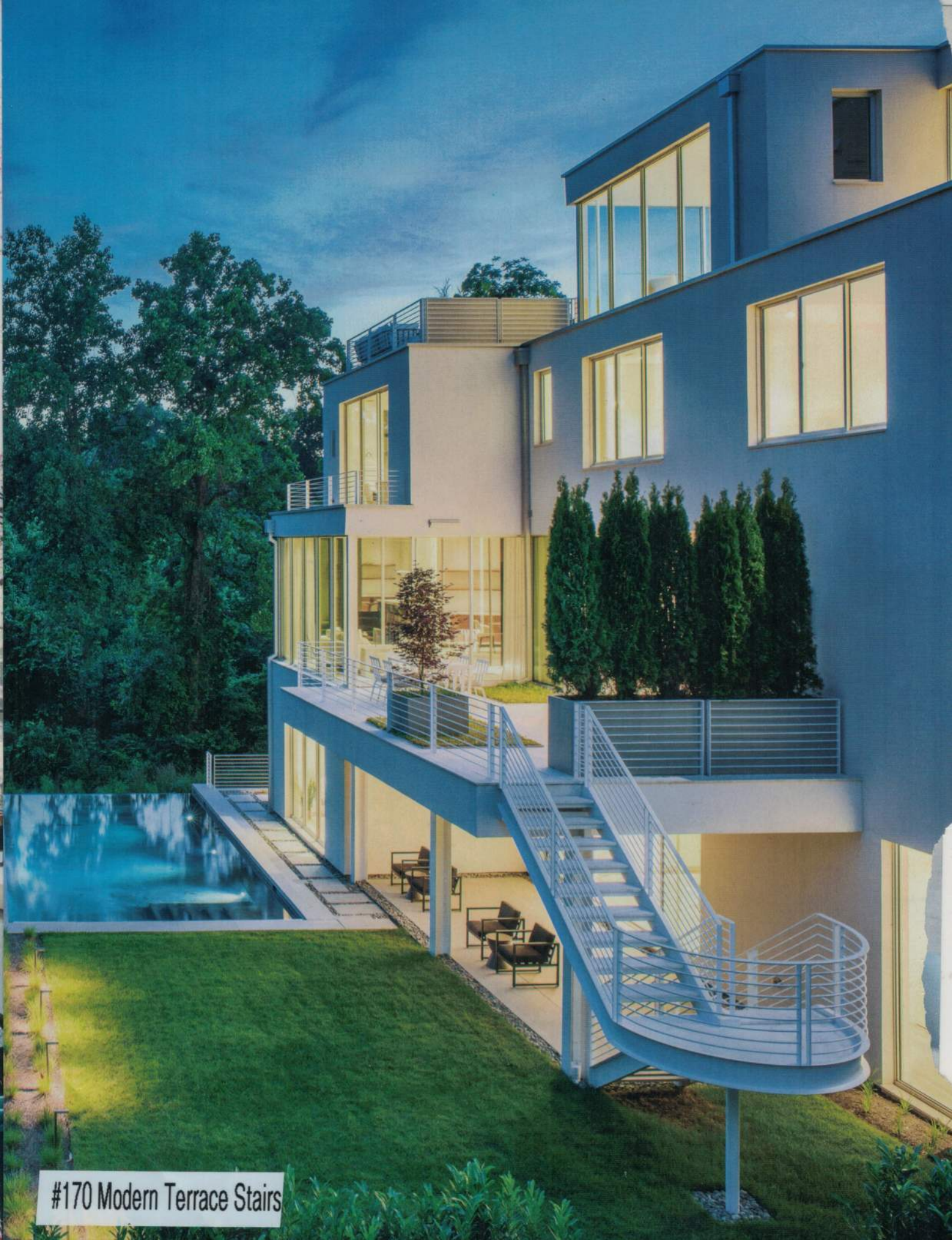
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here are no quick visits with Chicago couple Kavi Gupta and Jessica Moss. Anytime that curators, collectors, or artists drop by Gupta's namesake Washington Boulevard gallery—the first two floors of an industrial building in the West Loop—they inevitably make their way to the couple's home upstairs, where Moss will ask if anyone cares for a nosh, and Gupta will dive into his wine collection. On a recent visit, as talk strayed from interior design to the future of the art market, he uncorked a rosé, a Sancerre, and a Syrah. It was daylight as the tour began and nearly midnight as it ended.

When Gupta bought the building in the late '90s, he recalls, "my dream was to have a salon-style space." He refurbished the interiors and opened his gallery in 2000, settling into a bachelor pad on the second level to which he ultimately added another story, creating a kind of mega loft. "There were barely any doors, and they were to the bathrooms," recalls Moss, who moved in six years later. The pair married in 2008, and Moss, an art historian and curator, joined the gallery in 2017, where she is now principal and head of exhibitions. Representing contemporary artists who include Jessica Stockholder, Mickalene Thomas, and founding members of the AFRICOBRA group,

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#169 Rustic Industrial Stairs



#170 Modern Terrace Stairs



STAIRCASE

INC Architecture & Design

project 1740 Broadway, Midtown West

photography Joshua McHugh

#171 Mesh Stair & Rail

UNDER GLASS

Conceived by McInturff Architects, a modern aerie in Potomac houses 10,000 books

WHEN MARK McINTURFF was tapped to design a bold, contemporary dwelling overlooking the Potomac River 15 years ago, he created three volumes sited to mimic a bend in the river below. According to plan, he outfitted the side volumes—or pavilions—for living and sleeping but left the center pavilion an empty shell. Eventually, his firm would complete the home's centerpiece: a library in the central volume devoted to reading, lounging and gathering amid the owners' extensive book collection.

In 2017, McInturff Architects launched this final phase. Today, the meticulously detailed, three-story library is the hub of the home—just as the owners envisioned. “They are patient people,” McInturff observes. “They waited until it could it be perfect.”



A spiral staircase of reflective steel with mahogany treads was designed and fabricated by Duvinage in Hagerstown, Maryland. It connects the library's three levels; glass railings ensure transparent views through the adjacent window wall. An additional glass railing borders a book-lined, second-level catwalk.

Architecture: Mark McInturff, FAIA, principal; Peter Noonan, AIA, LEED BD+C, David Mogensen, AIA, LEED AP, project architects, McInturff Architects, Bethesda, Maryland.

Builder: Added Dimensions, Inc., Takoma Park, Maryland.

#172 Library Spiral Stair



Clockwise from top: Walnut cabinetry, a blackened-steel hood and a quartz backsplash grace the kitchen. In the great room, Taylor King sofas and leather chairs gather near a fireplace wall paneled in reclaimed wood. An overscaled photo of a bighorn sheep welcomes guests in the foyer. Near the stairs, Interior Concepts installed a bench fabricated from a vintage trough. A custom coffee table in the lower-level bar is made of exotic wood and steel.

#173 Contemporary Stairs



#174 Top Frieze Stair Rail



Original casement windows overlook the eastern edge of the garden, where laurustinus hedges and banks of hydrangea draw shade from centuries-old plane trees. **BELOW:** The iron stair banister was hand-forged on site with traditional provincial detailing. The antiqued verdigris lantern is by Jamb. **OPPOSITE:** A brilliant silk jacquard by Braquenié showers the bedroom in florals; on the bed, the pattern is trimmed in a lively coral sanguine silk. The Belgian linen bedding is by Restoration Hardware.

The task of balancing the fabrics' vivacious patterns with the simplicity of the old farmhouse fell to Bednar Long. She lined draperies in fresh, oversize gingham and kept their designs easy and unpretentious. She paired exuberant floral canopies with simple white coverlets on the beds. "Part of my job was finding the restraint," says Bednar Long, "making sure we didn't overadorn everything." Her aim was to create indoor spaces that would pay homage to the glorious gardens outside without competing with them. She layered sisal carpets beneath rich Oriental rugs and introduced furniture with elegant lines yet simple, even rustic, finishes and neutral upholstery.

An equally important part of her job was to stay mindful of layout and scale. "The rooms are huge," says Bednar Long. "We spent a long time hunting for furniture substantial enough to occupy those spaces." The dining room table, for example, seats 12—even without its eight leaves—and the central living room sofa is nine feet long. To offset their generous proportions, Bednar Long composed vignettes of multiple smaller pieces in every room, grouping a statue, sconce, and intimate painting above a table in a bedroom, say, or mounting an explosion of blue plates over a mirror in



#175 Forged Stair Railing



#176 Modern Gothic Railing

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#177 Ornate Entry Railing



Clockwise from opposite, top: Colorful summer perennials surround an irregular Pennsylvania flagstone pool deck with tight joints that accentuate the skill and artistry of McHale's masons. Retaining walls are an opportunity for summer color via raised beds of daylily, dwarf buddleia, hydrangea, knock-out roses and petunias, which flank a reconfigured stair down to the lawn and dock.

#178 Safety Railing

mood elevator



Thanks to the avant-garde antics of his friend designer Job Smeets, the Amsterdam penthouse of Viktor & Rolf's Rolf Snoeren puts a smile on his face from morning to night

TEXT BY MITCHELL OWENS PHOTOGRAPHY BY KASIA GATKOWSKA STYLED BY BARBARA

#179 Penthouse Fence

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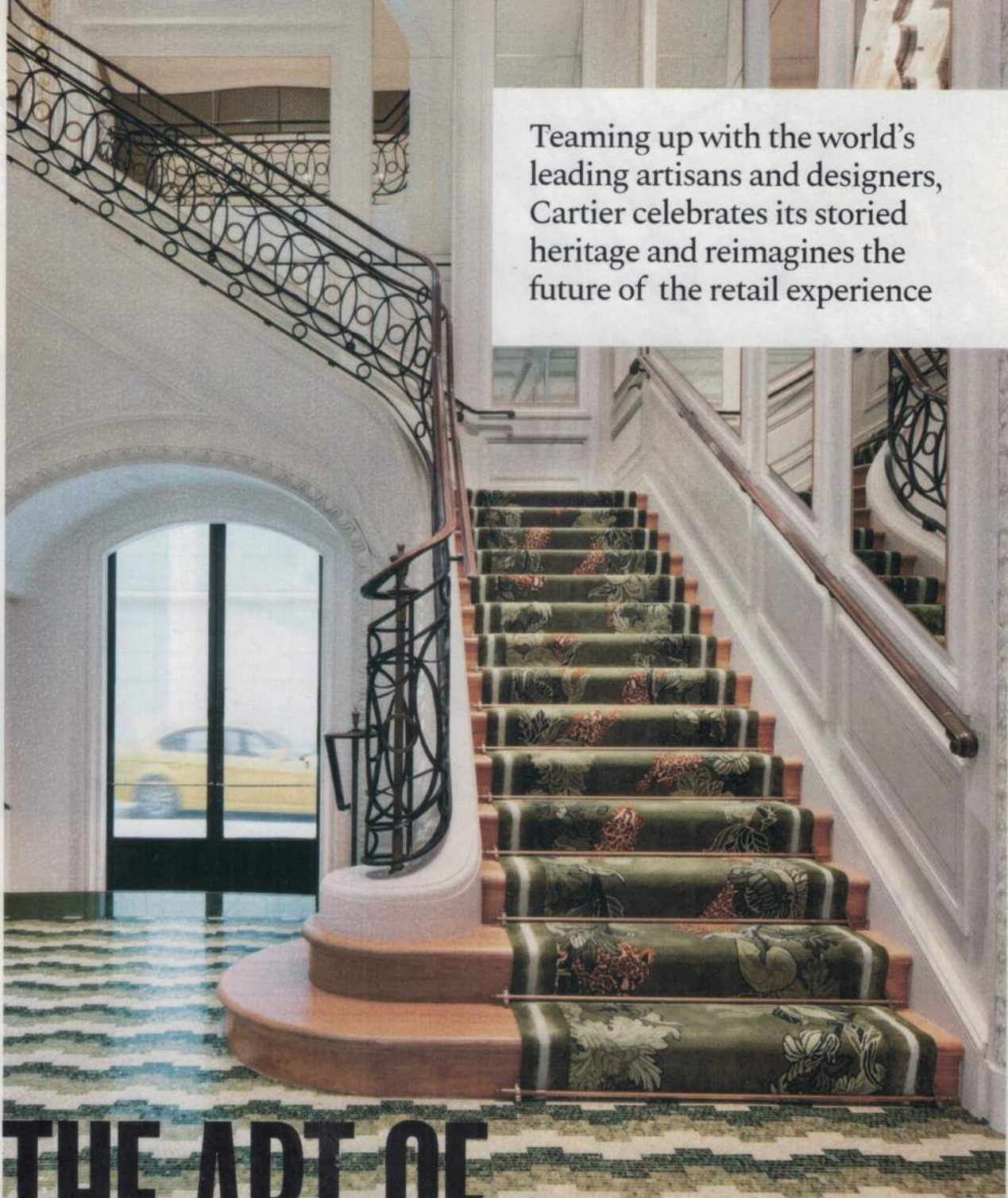


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#180 Garden Fence

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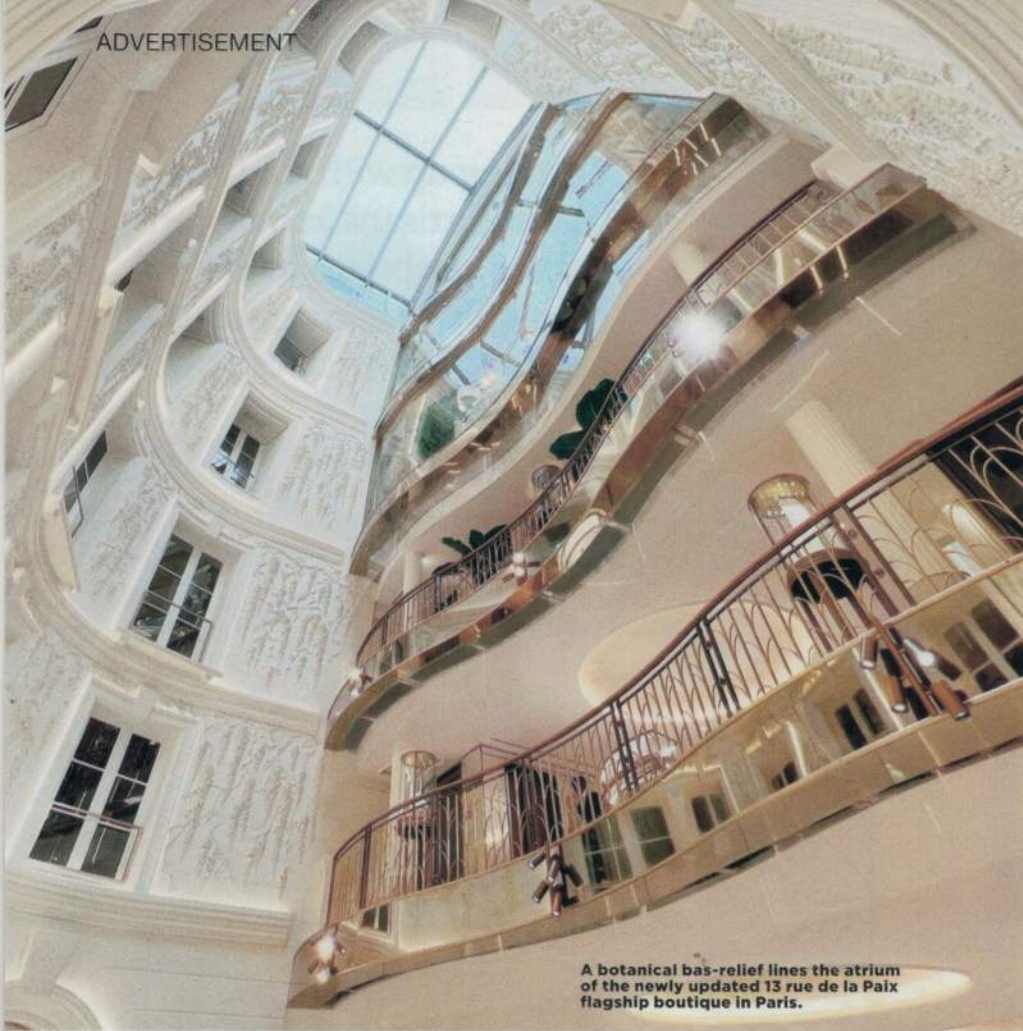
Teaming up with the world's leading artisans and designers, Cartier celebrates its storied heritage and reimagines the future of the retail experience



A sylvan carpet climbs the central staircase at Cartier's Avenue Mansion, recently refreshed by the designer Laura Gonzalez.

THE ART OF HOSPITALITY

#181 Overlapping Oval Railing



A botanical bas-relief lines the atrium of the newly updated 13 rue de la Paix flagship boutique in Paris.

“I wanted to make each Cartier project a universal and timeless place by referring to the local context of each city.”

Laura Gonzalez
Designer



Romance, curiosity, beauty, innovation—the history of Cartier is multilayered and ever evolving. But the Maison’s creative core has always been craftsmanship, an unparalleled savoir faire that continues to unfurl like a signature red ribbon. Since its founding by Louis-François Cartier in 1847, the French jewelry house has built its name on pieces that stand the test of time, from iconic wonders passed down through generations to one-of-a-kind treasures on museum display. Today the brand’s rich artisanal traditions are taking center stage at its Paris, London, and New York flagship boutiques, a holy trinity that has dazzled visitors for more than a century. Dramatically transformed by world-renowned designers, with installations by expert artisans, these legendary temples now boldly incorporate the Maison’s legacy into their very walls and rooms.

“All our boutiques are rebuilt with their own singularity, and they all have a strong local link, with the urban landscape and heritage of the city,” reflects Arnaud Carrez, Cartier’s Senior Vice President & CMO. “When it comes to our temples, they each carry a part of Cartier’s identity. They are not only retail spaces, they are ways to immerse our customers in the Maison’s world.”

and fauna take root and take flight at the Paris temple, the birthplace of the panther in 1914, when the signature motif first appeared on a wristwatch. Located at 13 rue de la Paix, the historic building also served as the artistic home base of Jeanne Toussaint, Cartier’s Creative Director from 1933 until the 1970s, nicknamed La Panthère. Its rooms witnessed the genesis of the naturalistic imagery that, among other accomplishments, distinguished her revolutionary tenure. Today, after a multiyear transformation led by Moinard Bétaille, Studioparisien, and Laura Gonzalez,

with the help of 40 craft workshops, flagship boutique introduces shoppers to Toussaint’s lasting impact from the moment they walk through the entry.

A plaster relief of leaves and branches covers the atrium, where leather-marquetry panels by Baqué Molinié, created using leftover scraps, reveal a menagerie of insects and flowers. On the first floor, the Salon Jeanne Toussaint (dedicated to the boutique’s exclusive offerings) pays direct tribute to the iconic figure. Her avian obsessions play out in the



In Paris, the fifth and top levels contain The Résidence, a VIP apartment that Gonzalez enlivened with motifs of flora and fauna.

Cartier’s long-standing fascinations with flora

#182 Botanical Railing

“It was enough property to do very special gardens, but it’s not remote at all. You walk out the gates, take a left, and you’re in town.” — *Chris Burch*

A 17TH-CENTURY GATED WALL SURROUNDS THE GARDEN, WHICH WAS DESIGNED BY TANIA COMPTON.



#183 Garden Entry Gate